

## Emily Pugh

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### KNOWLEDGE

software HTML/CSS, Javascript, Photoshop, Dreamweaver, Joomla!, MS Office

other advanced written communication skills, extensive teaching and public speaking experience, fluent in German

### EXPERIENCE

2001-present

Web Designer / Site Administrator, *Nineteenth Century Art Worldwide*, web-based journal of the Association of Nineteenth-Century Art Historians  
<http://www.19thc-artworldwide.org/>

- In collaboration with the journal's editors, I designed the initial website including determining information architecture.
- In creating the design and layout of the site, I confronted issues specific to peer-reviewed, academic journals, such as use of footnotes, extensive images and illustrations, print versions of articles, and characters from foreign languages such as Polish and Czech.
- In building the site, I first created a mock-up in Photoshop and then hard-coded the site using HTML and CSS, in compliance with W3C standards.
- I continue to develop and administrate the site, publishing two issues per year which includes four to seven articles and around twelve book and exhibition reviews.
- In fall 2009, I implemented a major site upgrade, transforming *NCAW* into a Joomla-based site.
- I continue to collaborate with the editors, working on future enhancements to the site. Our goal is to use internet technologies to extend the possibilities of scholarly publishing, collaboration and information exchange.

2009-present

Team Member, H-German Discussion Network Bibliographic Project  
<http://www.h-net.org/~german/>

- I will work as part of a team building a collaborative bibliography of sources related to German studies using the web-based reference-management tool Zotero.
- As part of this team, I will help determine protocols of interaction and information organization for the bibliography.

2008, summer

Production Assistant, *Women's Wear Daily*, Condé Nast Publications; New York, NY

<http://www.wwd.com/>

- Assisted in implementing a site re-design and upgrade by adding content to the Interwoven content management system
- Performed site quality assurance testing

- 2003-05 Instructional Technology Fellow, Macaulay Honors College at Hunter College City University of New York (CUNY); New York, NY
- A competitively-awarded fellowship; I worked with students and faculty to integrate technology into teaching and learning.
  - Provided technical support of computer hardware and software for students and faculty, each of whom received a Apple laptop.
  - Developed and implemented curriculum designed to support the work of students in their honors classes and which used their laptops to process and present course information.
  - I assisted in the implementation of a cross-campus project which brought together Honors College students and faculty from seven different CUNY campuses. This included designing assignments as well as helping in the administration of the different projects.
  - One such project was "The Peopling of New York: Bedford-Stuyvesant": Worked with twenty students to help them develop a neighborhood-focused website as part of an honors sociology course.
- 2001-04 Workshop Leader, CUNY Graduate Center; students and faculty from other CUNY campuses  
course: "Introduction to HTML and Dreamweaver" (with Lisa Sciandra) and "Introduction to Blackboard Course Management System"
- Conducted workshops to teach the basics of HTML and Dreamweaver to undergraduate and graduate university students.
  - Taught faculty members the basics of using the Blackboard system in the courses, including how to develop curriculum around technologies such as blogs and wikis.
- 2000-03 Research Assistant to the Associate Provost of Instructional Technology, CUNY Graduate Center; New York, NY
- Conducted research on a variety of topics related to instructional technology including the latest developments, facts and statistics about technology at the university level, and current curricula.
  - Assisted in the development of the Certificate Program in Interactive Technology & Pedagogy, which included editing proposals for submission to the Graduate Curriculum Council and helping to develop course syllabi.
  - After program's approval, participated in curriculum development meetings as a representative to the ITP Certificate Program executive committee and assisted in the administration of the program.
- 2002 Web Designer / Site Administrator, Dahesh Museum of Art; New York, NY  
(no longer online)
- Re-designed the museum's website when the it opened in a new building in 2002-3 (the museum moved out of this building in 2008).
  - The re-design including a reorganization of the site's information architecture and the inclusion of new content related to the museum public programs and education department.
  - Mocked up the site design in Photoshop and hard-coded the site in HTML and CSS in compliance with W3C standards.
- 2000-01 Web Designer / Site Administrator; PART, online journal of CUNY Graduate Center's PhD Program in Art History; New York, NY  
(no longer online)
- Re-designed the website to make it less text-heavy, more image-focused.
  - Produced two issues of the journal by encoding text and images for about ten articles per issue.

## **EDUCATION**

- 2008 CUNY Graduate Center; New York, NY  
PhD, Art History and Certificate in Film Studies  
Areas of Specialization: 20th-century Architecture and Urbanism, Film Studies
- 1998 DePaul University; Chicago, IL  
BA, Art History (with honor)

## **GRANTS/FELLOWSHIPS** (selected)

- 2009, Summer Accepted to the DEFA (East German) Summer Film Institute; University of Massachusetts, Amherst
- 2007-08 Mario Capelloni Dissertation Fellowship, CUNY Graduate Center
- 2007, Spring Kristie Jayne Fellowship, PhD Program in Art History, CUNY Graduate Center
- 2006-07 Fulbright/IIE U.S. University Student Grant, Berlin Germany