

Emily Pugh

emily@emilypugh.com

www.emilypugh.com

Education

- 2000-2008 City University of New York (CUNY) Graduate Center; New York, NY
PhD, Art History and Certificate in Film Studies: 2008
Areas of Specialization: 20th-century Architecture and Urbanism, Film Studies
Dissertation: "The Berlin Wall and the Urban Space and Experience of East and West Berlin, 1961-1989" (advisor: Dr. Kevin Murphy)

MPhil, Art History: 2004
- 1994-1998 DePaul University; Chicago, IL
BA, Art History (with honor): 1998
- 1993-1994 James Madison University; Harrisonburg, VA

Teaching Experience

- 2009, Fall Visiting Assistant Professor: Pratt Institute, Brooklyn NY
History of Art and Design Department
course: "Art since the 1960s" (lecture and discussion)
- 2009, Fall Adjunct Assistant Professor: Parsons The New School for Design; New York, NY
2008, Fall School of Art and Design History and Theory
course: "Critical Reading and Writing I" (discussion with some lecture)
- 2008-09 Visiting Assistant Professor: Bard College; Annandale-on-Hudson, NY
Program in Art History
courses: "Survey of 20th-Century Art" (lecture), "Introduction to Modern Architecture" (lecture), "20th-Century Northern European Art and Architecture" (lecture), and "Berlin in the 20th and 21st Century: Architecture and National Identity" (seminar)
- 2009, Spring Adjunct Assistant Professor: City College (CUNY); New York, NY
School of Architecture
course: "Berlin in the 20th and 21st Century: Architecture and National Identity" (seminar, included graduate students)
- 2002-06 Teaching Adjunct: New York University; New York, NY
McGhee Liberal Studies Program
course: "Reading Visual Images: Film Aesthetics" (lecture with some discussion; team taught)
- 2005, Summer Adjunct Lecturer: Pratt Institute; Brooklyn, NY
Summer Pre-College Program
course: "Art History Survey in New York City Museums" (lecture and museum tours)

- 2005, Spring Adjunct Lecturer: Pratt Institute; Brooklyn, NY
History of Art and Design Department
course: "20th-Century Art" (lecture)
- 2001-03 Adjunct Lecturer: Hunter College (CUNY); New York, NY
Department of Film and Media Studies
course: "Introduction to Media Studies" (led two discussion sections)
- 2001-04 Workshop Leader: CUNY Graduate Center; students and faculty from other
CUNY campuses
course: "Introduction to HTML and Dreamweaver" (with Lisa
Sciandra) and "Introduction to Blackboard Course Management System"

WEB DESIGN AND DEVELOPMENT: Scholarly Institutions and Publications

- 2009-present Team Member, H-German Discussion Network Bibliographic Project
<http://www.h-net.org/~german/>
– I will be part of a team working to build a collaborative bibliography, using the reference-management tool Zotero, dedicated to sources of interest to scholars in German studies. As part of this team, I will help determine protocols of interaction and information organization for the bibliography.
- 2001-present Web Designer / Site Administrator; *Nineteenth Century Art Worldwide*, web-based journal of the Association of Nineteenth-Century Art Historians
<http://www.19thc-artworldwide.org/>
– I designed the website and continue to develop and administrate it
– In fall 2009, I implemented a major site upgrade, transforming *NCAW* into a Joomla-based site
- 2002 Web Designer / Site Administrator; Dahesh Museum of Art; New York, NY
(no longer online)
– re-designed and built the museum's initial website
- 2000-01 Web Designer / Site Administrator; *PART*, online journal of CUNY Graduate Center's PhD Program in Art History; New York, NY
(no longer online)
– re-designed the website and helped produce two issues of the journal

WEB DESIGN AND DEVELOPMENT: Instructional Technology

- 2001-06 Blackboard Course Management System: Developed websites for most all of the courses I have taught
- 2004, Spring "The Peopling of New York: Bedford-Stuyvesant": Assisted students in developing a neighborhood-focused website as part of an honors sociology course
- 2000-03 Research Assistant to the Associate Provost of Instructional Technology: CUNY Graduate Center
– Conducted research on a variety of topics related to instructional technology including the latest developments, facts and statistics about technology at the university level, and current curricula
– Assisted in the development of the Certificate Program in Interactive Technology & Pedagogy, which included editing proposals for submission to the Graduate Curriculum Council and helping to develop course syllabi

- After program's approval, participated in curriculum development meetings as a representative to the ITP Certificate Program executive committee and assisted in the administration of the program

PROFESSIONAL DEVELOPMENT: Pedagogy, Curriculum Design, Instructional Technology

2005-06

CUNY Writing Fellow; *Borough of Manhattan Community College CUNY*; New York, NY

- A competitively-awarded fellowship to help implement Writing Across the Curriculum; I assisted faculty in designing curriculum that uses writing as a mode of learning, and that helped students develop their writing abilities

2003-05

Instructional Technology Fellow; *Macaulay Honors College at Hunter College CUNY*; New York, NY

- A competitively-awarded fellowship; I worked with students and faculty to integrate technology into teaching and learning, which included technical support of computer hardware and software as well as support in curriculum development and implementation
- I assisted in the implementation of a cross-campus project which brought together Honors College students and faculty from seven different CUNY campuses. This included designing assignments as well as helping in the administration of the different projects

Publications

Book:

Architecture and the Cold War: The Berlin Wall and the Construction of East and West Berlin (under review by the University of Pittsburgh Press for the series "Politics, Social Justice and the Built Environment," edited by Dianne Harris.)

Article:

"The Global, the Local and IBA 87" in *Berlin, Divided City*, Philip Broadbent and Sabine Hake, eds. (Berghahn Books: Forthcoming, spring 2010).

Book Reviews:

"*Architecture and narrative: the formation of space and cultural meaning* by Sophia Psarra," *The Architect's Newspaper*, November 2009.

"Remapping and Rethinking Wilhelmine Berlin: *A Women's Berlin: Building the Modern City* by Despina Stratigakos," H-German, German Studies Discussion Network, <http://www.h-net.org/reviews/showrev.php?id=25279> (October 2009)

"*Designing Modern Germany* by Jeremy Aynsley," *The Architect's Newspaper*, 30 September 2009.

"A Long History of 'New' Identities: *Selling Berlin: Imagebildung und Stadtmarketing von der preußischen Residenz bis zur Bundeshauptstadt*, eds. Thomas Biskup and Marc Schalenberg," H-German, German Studies Discussion Network, <http://www.h-net.org/reviews/showrev.php?id=23841> (March 2009).

"*Virtual Art* by Oliver Grau," *Digital Creativity* 15:2 (June 2004): 126-8.

Other Articles, Essays:

"Richard J. Daley's Chicago Civic Center and the Modernist Urban Landscape," *Monu: Magazine on Urbanism* 1:1 (spring 2004): 12-6.

"Graduate Students at Work," *Radical Art History Caucus Newsletter* (winter 2003): 9.

Grants/Fellowships/Awards

2010	Library Research Grant; Getty Research Institute (for the book manuscript "Architecture and the Cold War: The Berlin Wall and the Construction of East and West Berlin, 1961-89")
2009, Summer	Accepted to the DEFA (East German) Summer Film Institute; University of Massachusetts, Amherst
2007-08	Mario Capelloni Dissertation Fellowship, CUNY Graduate Center
2007, Spring	Kristie Jayne Fellowship, PhD Program in Art History, CUNY Graduate Center
2006-07	Fulbright/IIE U.S. University Student Grant, Berlin Germany
2006-07	Research Grant for Doctoral Students, CUNY Graduate Center
2005-06	CUNY Writing Fellowship, Borough of Manhattan Community College
2005, Summer	Accepted to the Seminar on Archival Research in Germany, German Historical Institute
2005, Spring	NYU Adjunct Faculty Professional Development Fund Grant
2005, Spring	Accepted to the German Historical Institute's Young Scholars Forum, held at the University of Texas, Arlington
2005, Fall & Spring	Sue Rosenberg Zalk Student Travel and Research Fund Grant, CUNY Graduate Center
2004-05	Center for Place, Culture, and Politics Graduate Fellowship; CUNY Graduate Center (2004-05 theme: "Transformative Cities")
2003-05	Macaulay Honors College Instructional Technology Fellowship, Hunter College (CUNY)
2003, Summer	CUNY Graduate Center/Universität Humboldt Exchange Program on Urban Sociology
2002, Summer	Summer Language Courses at the Goethe-Institut Grant, German Academic Exchange Service (DAAD)
2000-04	University Fellowship, CUNY Graduate Center

Conferences/Presentations/Papers

- 2009 Society of Architectural Historians Conference; Pasadena, CA
Paper: "*Plattenbauten*: Space as Instrument of Control and Resistance in East Germany"
 (Panel: Space and the Production of State)
- Symposium: Second Annual German Studies Symposium, Graduate Student Conference; University of Texas at Austin: March 27, 2008
Paper: "Beyond the Berlin Myth: The Global, the Local and IBA 87"
 (Panel: Case Studies of German Division)
- 2007 53rd Fulbright Berlin Seminar; Berlin, Germany
Paper: "Architecture and Political Propaganda in East and West Berlin, 1961-89"
 (Panel: German Studies)
- 2006 Society for the Anthropology of North America Conference; New York, NY
Paper: "Mirror or Façade: The Critical Power of Urban Space in West Berlin"
 (Panel: Transformative Cities)

Symposium: Frick Symposium on the History of Art (chosen CUNY GC representative); New York, NY: April 7-8, 2006

Paper: "Hugh Stubbins' Berlin Congress Hall and the Architecture of Democracy"

2006 Society of Cinema and Media Studies Conference; Vancouver, BC

Paper: "Film, Space, and Urban Identity: The Berlin State Library in *Wings of Desire*"

(Panel: Media and Space)

2005 Society of Architectural Historians Conference; Vancouver, BC

Paper: "Film Space/Built Space: Architecture and Post-War French Film," with Elizabeth Watson (Panel: The Architectural "Big Picture": Conceptual Uses of Building in Painting, Sculpture, and Other Media)

Symposium: German Historical Institute's Young Scholars Forum; University of Texas at Arlington: March 31-April 3, 2005

Paper: "Putting the 'West' in West Berlin: the 1957 Interbau Exhibition"

2004 Instructional/Information Technology in CUNY Conference; New York, NY

Panel Co-Chair: "Instructional Technology and Building Community: Working Across the Campuses in the CUNY Honors College," with Lucas Waltzer and Zachary Davis

Symposium: Constructing the City, Yale University; New Haven, CT: November 8, 2003

Paper: "Which Past to Remember?: Berlin's Palace of the Republic vs. the Berliner Schloss"

2003 College Art Association Conference; New York, NY

Paper: "Graduate Students and Labor"

(Panel: Art and Labor)

University Service

2005-2006	CUNY Writing Fellows' Council, Borough of Manhattan Community College Representative
2004-2006	Student Representative to the Film Studies Certificate Program Advisory Committee; CUNY Graduate Center
2001-2002	Student Representative to the Art History Program's Executive Committee; CUNY Graduate Center
2000-2001	Department representative to the Doctoral Students' Council; CUNY Graduate Center

Professional Affiliations

College Art Association
Society of Architectural Historians
Society of Cinema and Media Studies

Languages Read/Spoken

German: fluency (oral, aural); intermediate skill (reading, writing)
French: reading knowledge

Research Interests

urban studies; role of architecture in visual culture/buildings as cultural symbols; relationship between architecture and film as media and modes of representation; influence of American culture on post-war Europe